THE WORLD'S FINEST FRETTED INSTRUMENTS

JOHN ALVEY TURNER

PRESENT

THE SIDNEY W. YOUNG

HAND MADE

BANJOS
BANJOLINS
AND
BANJO UKULELES

JOHN ALVEY TURNER LTD.

The Banjo, Mandolin and Guitar Specialists

68 NEW OXFORD STREET, LONDON, W.C.1

Telephone: MUSeum 4388

JOHN ALVEY TURNER, LTD., the world renowned Fretted Instrument specialists, have pleasure in presenting their latest list of Banjos and kindred instruments.

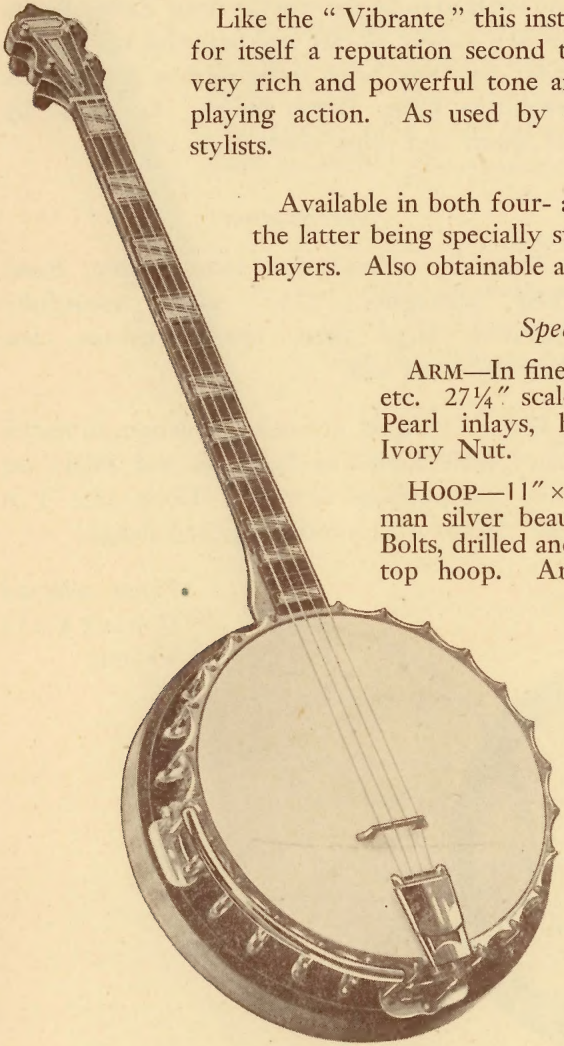
All models are hand made throughout under the personal supervision of Sidney W. Young, England's greatest fretted instrument craftsman, using only timber and materials from our large stocks built up in the pre-war years.

Every instrument on completion is played and tested throughout by our experts, and in the unlikely event of any defect developing due to materials or workmanship, our name on the instrument is a guarantee that full amends will be made. This guarantee does not cover vellums.

JOHN ALVEY TURNER, LTD.

The

"New Era de Luxe"



Like the " Vibrante " this instrument has established for itself a reputation second to none. Possessing a very rich and powerful tone and a delightfully easy playing action. As used by our leading plectrum stylists.

Available in both four- and five-string models, the latter being specially suitable for finger style players. Also obtainable as a Tenor Banjo.

Specification :

ARM—In finest selected Satin, Rose, etc. 27¼" scale. Modern, engraved, Pearl inlays, highest quality Pegs, Ivory Nut.

HOOP—11" × 3" heavy gauge German silver beautifully engraved. 24 Bolts, drilled and scalloped Gun Metal top hoop. Arm rest, covered tail piece, unique wedge plate.

RESONATOR—Handsomely veneered to match arm, laminated hoop, solid turned back.

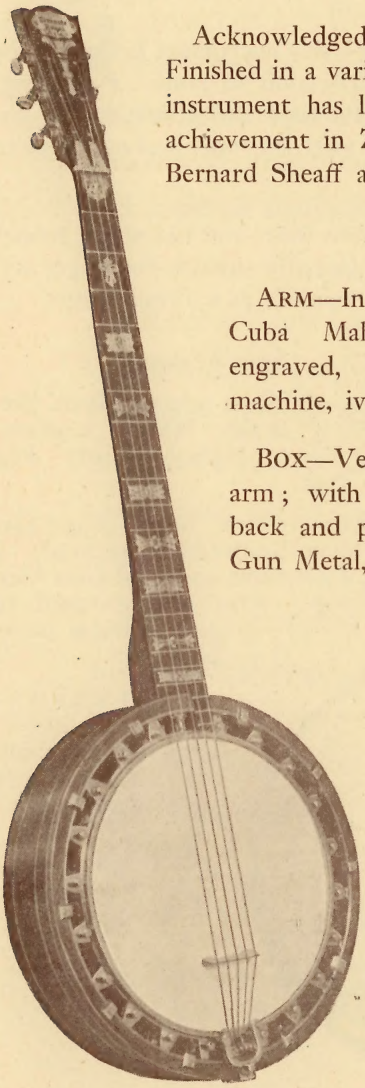
Finest selected white calf vellum.

★

Undoubtedly the finest Resonator Banjo ever made

The

"Vibrante Royal"



Acknowledged to be the world's finest Zither Banjo. Finished in a variety of rare and beautiful woods, this instrument has long been recognised as the highest achievement in Zither Banjo design. As played by Bernard Sheaff and other front rank artistes.

Specification:

ARM—In selected fine woods, Satin, Rose, Cuba Mahogany, 27¼" scale, beautifully engraved, large pearl inlays, highest class machine, ivory nut.

BOX—Veneered, in handsome design, to match arm; with Amboyna bandings and inlays on back and purflines at edges. Hoop (9½") in Gun Metal, with interior recessed flange.

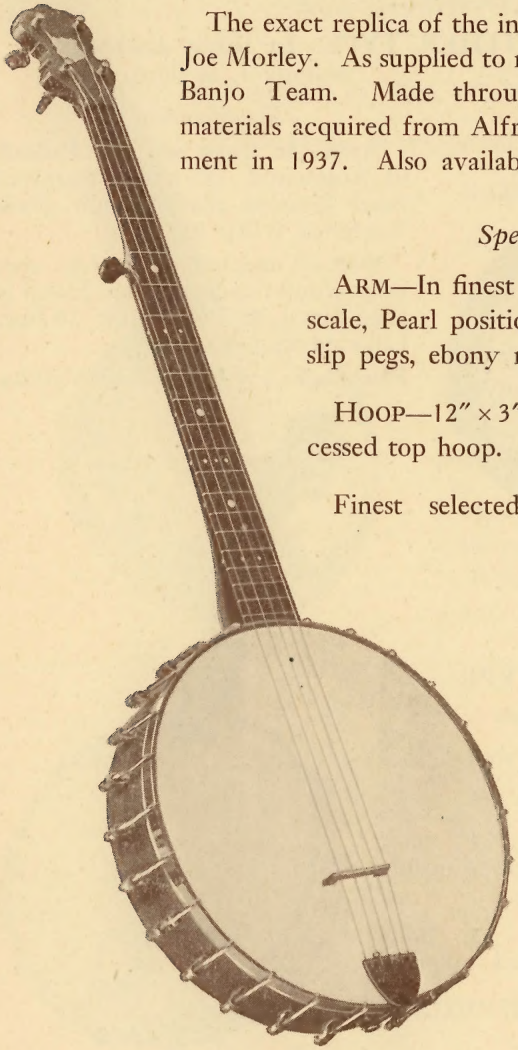
•Finest selected White Calf Vellum.

★

Truly the choice of the connoisseur

The

"Weaver Model" 12″ Wood Hoop



The exact replica of the instrument used by the late Joe Morley. As supplied to members of the Kentucky Banjo Team. Made throughout from timber and materials acquired from Alfred Weaver on his retirement in 1937. Also available with metal hoop.

Specification:

ARM—In finest selected Rosewood. 27″ scale, Pearl position markings, patent non-slip pegs, ebony nut.

HOOP—12″ × 3″ in oak, 24 bolts. Recessed top hoop. Floating ebony tailpiece.

Finest selected White Calf Vellum.

★

The ideal jo for gut strings

Banjolins

The Banjolin, of either the " zither " or " ordinary " type remains as popular as ever. Tuned and played exactly as the mandolin, it is the ideal " doubling " instrument for the mandolinist for both solo and B.M. & G. orchestral work.

ZITHER TYPE—In three grades

Grade 1, as illustrated.

Specification :

ARM—In finest selected Padouk or Rosewood, 14″ scale ; engraved pearl position marks ; high grade machines, ivory nut.

BOX—Veneered to match arm, tulip wood bandings, etc. Hoop in Gun Metal, 8½″ diameter. 18 lugs. Covered tailpiece.

Finest selected White Calf Vellum.

ORDINARY TYPE

In three grades

Grade 3, as illustrated.

Specification :

ARM—In Mahogany. 14″ scale. Pearl position markings. Good quality machines. Ivory nut.

HOOP—10½″ × 2½″. 22 Bolts. Drilled top hoop, covered tailpiece.

All Banjolins are available in either eight- or four-string models

The

Professional "De Luxe" Banjo Ukulele

As supplied to stars of Stage, Screen and Radio.

Handsome in appearance.

Brilliant in tone.

Responsive to the touch.

Specification :

. ARM—Laminated, in finest selected Rosewood. Highest quality non-slip pegs. Modern Pearl inlays. Ivory top nut.

HOOP—8″ × 2¾″. Drilled and scalloped Gun Metal top hoop. 16 Bolts. Arm rest, covered tail-piece. Resonator as "New Era."

---

for

Accessories

Strings and

Fretted Instrument Publications

See separate lists

OTHER WELL-KNOWN MODELS
Not Illustrated

BANJOS

"Weaver Model," 11" Hoop.—Specification similar to the 12" model illustrated, but with metal hoop.

The "Artiste."—ARM—In finest selected Honduras Mahogany. 26¾" scale. Handsome pearl inlays. Best quality non-slip pegs. Ivory nut. HOOP—11"×2½". 24 bolts. Drilled and scalloped top hoop. Arm rest. Covered tailpiece. Best quality vellum.

RESONATOR BANJOS

The "New Era."—Embodying the main features and refinements as the famous "de Luxe" model, but not so extravagantly finished. ARM—Padouk. Engraved pearl inlays. Best quality pegs. Ivory nut. HOOP—11"×3". 24 bolts. Drilled and scalloped top hoop. Arm rest. Covered tailpiece. Finest selected vellum. Resonator to match arm.

The "Alvey."—ARM—In Padouk. 26¾" scale. Handsome pearl position markings. Best quality non-slip pegs. Ivory nut. HOOP—11"×2½". 24 bolts. Drilled and scalloped top hoop. Arm rest. Covered tailpiece. Best quality vellum. Resonator handsomely finished to match arm.

ZITHER BANJOS

The "Vibrante."—Embodying the main features and refinements as the famous "Royal," but not so extravagantly finished. ARM—In Padouk. Engraved pearl position markings. Best quality machines. Ivory nut. BOX—Veneered to match arm. Purflines at edges. 9½" Gun Metal hoop with interior recessed flange. Tailpiece as the "Royal."

"Grade 1."—Specification similar to the "Grade 1" Zither type Banjolin illustrated in this list, but with a Zither Banjo arm.

"Grade 2."—ARM—In finest selected Mahogany, 26¾" scale. Attractively inlaid pearl position markings. Good class machines. Ivory nut. BOX—Veneered to match arm with purflines at edges. 8½" Gun Metal hoop. 18 bolts. 16 hangers. Best quality tailpiece.

"Grade 3."—ARM—In Mahogany. 26¾" scale. Pearl position markings. Good quality machines. Ivory nut. Ebonised box. Heavy flange hoop. 12 bolts. 10 hangers. Good quality tailpiece.

BANJOLINS

"Grade 2" Zither type.—Specification similar to the "Grade 2" Zither Banjo, but with a Banjolin arm.

"Grade 3" Zither type.—Specification similar to the 'Grade 3" Zither Banjo, but with a Banjolin arm.

"Grade 1" Ordinary type.—ARM—In finest selected Padouk or Rosewood. 14" scale. Pearl inlays on the same style as the "Professional de Luxe" Banjolele illustrated in this list. Best quality machines. Ivory nut. HOOP—10½"×2½". 22 bolts. Drilled and scalloped top hoop. Arm rest. Covered tailpiece. Finest selected vellum. Resonator handsomely finished to match arm similar to the "New Era" type.

"Grade 2" Ordinary type.—ARM—In padouk or Mahogany. 14" scale. Handsome pearl inlays. Best quality machines. Ivory nut. HOOP—10½"×2½". 22 bolts. Drilled and scalloped top hoop. Covered tailpiece. Arm rest. Best quality vellum.

BANJO UKULELES

The "Professional."—ARM—In Rosewood. Handsome pearl position markings. Best quality non-slip pegs. Ivory nut. HOOP—8"×2¾". 16 bolts. Drilled and scalloped top hoop. Arm rest. Covered tailpiece. "New Era" type resonator.

"Model 1."—ARM—In Mahogany. Pearl position markings. Non-slip pegs. Ivory nut. HOOP—8"×2¾". Drilled Gun Metal top hoop. 16 bolts. Good quality tailpiece. Resonator to match arm.

Any details in any of the instruments in this list can be varied to suit your own taste and wishes, and instruments can be built to your own specification.

JOHN ALVEY TURNER LTD.
68 NEW OXFORD STREET, LONDON, W.C.1

MUSEUM 4388